

Charm pack quilt



. All 42 charm squares were laid out as shown above and then added three rounds of kona snow borders.

This little quilt finishes up at 38" x 42.5"



Opted to outline quilt each round 3/8" on either side of the seams and then finished it off with a perfectly co-ordinating piece of lavender flurry.



You need:

42 - 5" charm squares (Moda pre-cuts already contain all 42)

25" x FWOFF of solid border fabrics

10" x FWOFF for binding

backing and wadding - needs to be bigger than 38" x 42.5" (a few inches more than 1m of FWOFF fabric will be enough)

Layout charms as shown in top picture of this post.

1. Cut solid border fabrics into 4 strips of 2.75" x FWOFF (for the two inner border rounds) width and 4 strips of 3.5" x FWOFF (for the outer border rounds).
2. From each 2.75" solid strip cut a 9.5" strip (for innermost border) and a 23" strip (for middle border). You will have 4 of each.
3. Stitch all of your rounds together using 0.25" seam and adding solid strips for each round to the sides first and then to the top and bottom of the quilt.
4. When you come to the outer borders, use the 3.5" strips again adding to the sides first and then the top and bottom. Trim the excess.
5. Baste and quilt as desired.
6. Cut 4 2.5" strips from your binding fabric to bind and finish quilt.

Basic Instructions for Boxes of Strings Pattern

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Foundation paper is 4 1/2" x 8 1/2"
Center triangle is 4 1/2" at the base

Cut a template for your center triangle (I used cardboard).

Trace the template and cut your fabric triangle.

Center it on the foundation paper (I like to use a swipe of [glue stick](#) to keep it in place).

Add a light string to the right side of the upward-facing triangle and a medium/dark string to the left side. I placed a light string on first in each block for consistency. Note: I like my triangle points to float a little, so I don't lose them--my triangle point allows for this.

Continue until the paper is filled. All the blocks will have the same color orientation.

Trim block.

Assemble in columns; this makes it easier to match up your triangles into diamonds. Note that the columns are offset--one begins with an upward-facing triangle, and the next with a downward facing one, etc.

My quilt is 9 blocks wide and 20 blocks long. It finishes at 74" x 84".

My strings were from 3/4" to 1 1/2" (approximately) wide. If you wanted to do this with wider strips, you might want to increase the size of the foundation and the template. Just keep the same ratios: the foundation should be twice as wide

as it is tall (finished size) and the triangle base should be 1/2 the total width of the foundation paper (finished).

