

Categories for 2020 SWFQG Show

1. Appliqué – Any Size. Predominately appliquéd by hand or machine. Quilted by the maker (hand or machine).
 2. Table/Bed Runner – Any size. Any technique. Length must be two times the width. Quilted by the maker (hand or machine).
 3. Extra Large Pieced – circumference 290” or more. Predominately pieced. Quilted by the maker (hand or machine).
 4. Large Pieced – Circumference of 240” - 289”. Predominately pieced. Quilted by the maker (hand or machine).
 5. Intermediate Pieced – Circumference of 161” to 239”. Predominately pieced. Quilted by the maker (hand or machine).
 6. Small Pieced – Circumference of 160” or less. Predominately pieced. Quilted by the maker (hand or machine).
 7. Large Mixed – Circumference of 221” or more. Combined appliquéd by hand or machine and pieced. Quilted by the maker (hand or machine).
 8. Small Mixed – Circumference of 220” or less. Combined Appliqué by hand or machine and pieced. Quilted by the maker (hand or machine).
 9. Scrap – Any size and any construction method. Must use 50 or more different fabrics, excluding change of color in same fabric. Quilted by the maker (hand or machine).
 10. Modern - Any size and any construction method. These quilts typically have high contrast and graphic areas of solid color and expansive negative space.
 11. Large Wall Hanging – Circumference of 170” to 250.” Any technique and may be embellished. Quilted by the maker (hand or machine).
 12. Intermediate Wall Hanging – circumference 106”-169”. Any technique and may be embellished. Quilted by the maker (hand or machine).
 13. Small Wall Hanging – Circumference less than 105”. Any technique and may be embellished. Quilted by the maker (hand or machine).
 14. Art Quilts – Any size. These are quilts of original design or an original interpretation of a design through the use of color and/or construction techniques. Quilts shall not be a copy of an existing work or a commercial pattern. There must be at least two layers and quilted by the maker (hand or machine).
 15. New Quilter – Any size and any construction method. Must be quilting 5 years or less and never entered a quilt show. Quilted by the maker.
 16. Miniature Quilts - Circumference of 100” or less. All aspects are in scale with a full size quilt; Block size may not exceed 4” on any side. Quilted by the maker (hand or machine).
 17. Wearable Art - Articles of clothing using any combination of piecing, appliquéd, and/or embroidery. Must be at least 2 layers with visible quilting. No purses. Quilted by the maker.
 18. Other Techniques – any size. Quilts included in this category would be whole cloth, tied, redwork, trapunto, stenciled, crazy quilts, yo-yo quilts, hand-embroidered quilts, machine embroidered quilts, heavily embellished quilts, cathedral window quilts and quilts with very special techniques. Must be at least 2 layers. Quilted by the maker (hand or machine).
 19. Group - Any size. This category is for a quilt on which three or more people have worked such as bee quilts, round robin or block of the month quilts
- The following Partner Categories are defined as: two people have worked on a quilt in any capacity. For example: one person constructs the quilt and one person does the quilting or two people collaborate on the quilt in anyway. The quilting can be professionally quilted or not. Quilted by hand or machine.**
20. Partners, Appliqué, Mixed or Other Techniques – Any size. Appliquéd by hand or machine; hand or machine embroidery; other techniques.
 21. XXL Partners, Pieced – Circumference of 390” or more. Predominately pieced. May have some appliquéd.
 22. Extra Large Partners, Pieced – Circumference of 320”-389”. Predominately pieced. May have some appliquéd.
 23. Large Partners, Pieced – Circumference of 266” to 319”. Predominately pieced. May have some appliquéd.
 24. Intermediate Partners, Pieced – Circumference of 221” to 265”. Predominately pieced. May have some appliquéd.
 25. Small Partners, Pieced – Circumference of 220” or less. Predominately pieced. May have some appliquéd.
 26. Scrap Partner - Any size and any construction method. Must use 50 or more different fabrics, excluding change of color in same fabric.
 27. Modern Partner - - Any size and any construction method. These quilts typically have high contrast and graphic areas of solid color and expansive negative space.
 28. **Best of Awards:**
 - Best of Show
 - Best Representation of Show Name
 - Best Hand Quilting
 - Best Stationary Machine Quilting
 - Best Track Mounted Machine Quilting