



- I. Introduction to purpose of meeting and bring up to speed on overall show
  - A. Financial report
  - B. Status of Venue and dates
    - a. January 17-20 Mon-Thur or
    - b. November 16-18 Thur- Sat with possibility of prior days
  - C. Opportunity quilt assigned by President
    - a. Susie McIntyre – she will need assistance...paper piecing
  - D. Show theme – will handle the same as 2026
  - E. Guild Challenge
  - F. Forms created and used that can be used as templates
  - G. Supplies needed to replenish those used
  - H. All invoices and requests for reimbursements turned in
  - I. Budget requests for 2028 show
- II. Thoughts on your area of responsibility; Please be brief and limit it to your area
  - A. Kathy D'Angelo – treasurer
  - B. Tracy Wilson – hanging the show
  - C. Betty Gould – judging & take down & challenge
  - D. Ginny Koleda – media contact
  - E. Joyce Grande & Barb Reinken – registration & take in
  - F. Karen Proulx & Millie McCarthy - boutique
  - G. Lyn Bruner – staffing 7 admissions & all around fill-in
  - H. Sara Sweesey – ticket sales & vendors
  - I. Michelle Gregg – program ads and scribes
  - J. Jennifer Sinclair – program design – how strongly do you feel about the vertical format?
  - K. Trudy Flanery & Karen Mumford – basket raffle
  - L. Carol Dengler – limited editions
  - M. Carolyn Stewart – bazaar and Ray of sunshine
  - N. Carla Klop – Opportunity quilt and ticket printing
  - O. Robin Harris – Awards & Challenge
  - P. Tom Johns & Carol Krohse Membership & Community Service
  - Q. Scott Harper - Quilt tour
- III. General comments and suggestions for overall improvement – Forms are provided.  
Please print, complete and bring to meeting.
- IV. We have tried several methods in the past for gathering and passing on help and information to our successors; notebooks, folders, flash drives, etc. They tend to get lost or outdated. I have created a Project Guide and a “Members only page in our website where we can collect all this so it will be available to all. If you have forms that you created, that you are willing to share that could be used as templates, please email those to [karen.mars01@gmail.com](mailto:karen.mars01@gmail.com) Thanks.

## 2026 Quilt Show In Review

In what area did you work?

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What worked well in your area?

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What could be improved in your area and what are your suggestions for improving?

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What did you see as being especially successful in the overall operation of the Show?

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What suggestions do you have to improve the 2028 show?

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Would you be interested in reprising your role for the 2028 Show?

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Would you be interested in taking on some of the duties of a Show Chair for the 2028 Show?

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Name